

DEDICATED TO THE MOTHERS OF OUR SOLDIER BOYS

# The LOVE-LIGHT In my Mother's Eyes

Words by  
GRANT E. COLE

Music by  
FRED G. BROWN



SEND A COPY OF THIS SONG  
TO YOUR SOLDIER BOY



H. RUTHVEN  
McDONALD

THOMPSON PUBLISHING COMPANY  
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# The Love Light in My Mothers Eyes

Words by  
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Valse Moderato

ten.

PLANO

*p*

*ten.*

*p rit.*

*p*

You may sing of bright lights and white lights of Broad - way, \_\_\_\_\_ Of  
"Moth - er" is the grand - est of words that tongue can say; \_\_\_\_\_ We

moon - light, of the star - light or sun - set's gold - en ray. \_\_\_\_\_  
lit - tle know its val - ue un - til she's passed a - way. \_\_\_\_\_

*mp*

Still I long for one light though now I long in vain; \_\_\_\_\_ Per -  
Hap py days of child - hood! When she would soothe my pain, \_\_\_\_\_ The

*mp*

*p rit.*

haps some day that same dear light will shine for me a - gain! \_\_\_\_\_  
love - light in my moth - er's eyes would make it well a - gain! \_\_\_\_\_

*p rit.*



## REFRAIN Moderato

3

*p* *ten.*  
Twas as bright as the dew on a Rose - bud, As sweet as a ba - by's smile, —

*poco a poco cresc.*  
— When her eyes lit with joy, as she whis-per'd "My boy," Made me feel I was

*f rit. p a tempo ten.*  
ling'ring with an-gels a - while! And now like the star-light 'tis beam - ing rom

mem - o - ry's ra - di - ant skies; — And the best sight to me in

*p rit.* 1 2  
heav-en will be the love-light in my moth-er's eyes! — 'Twas as eyes! —

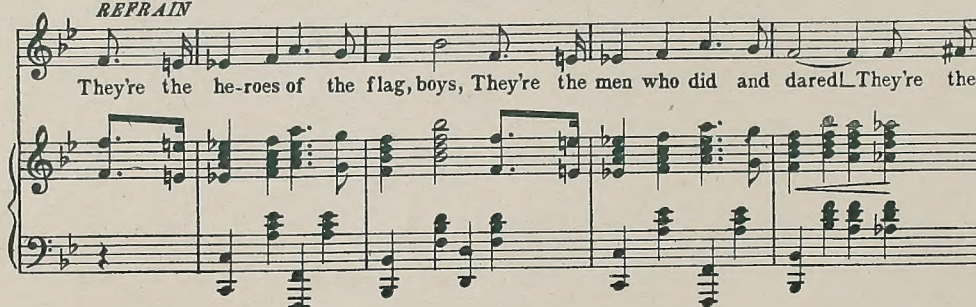


# HEROES OF THE FLAG

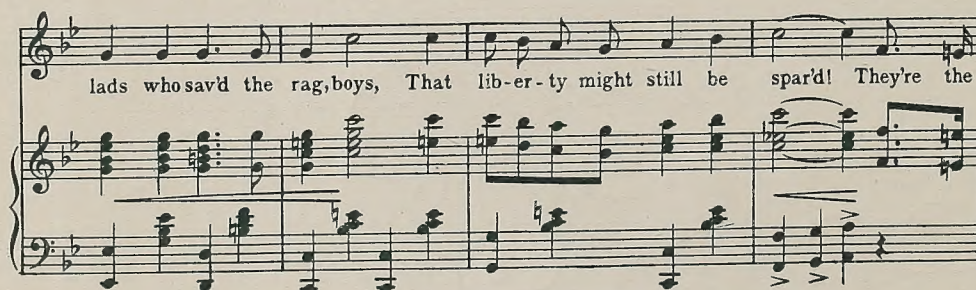
BY GORDON V. THOMPSON

This is a masterpiece! It is a NEW VETERAN'S SONG that will be sung for years after the great war is a matter of history. Returned soldiers everywhere must be honored for what they did. Play over this excerpt and get an idea of the wonderful melody of this song:

## REFRAIN



They're the he-ros of the flag, boys, They're the men who did and dared! They're the



lads who sav'd the rag, boys, That lib-er-ty might still be spar'd! They're the

It is published in three keys:  
No. 1 in A flat (range C to D flat);  
No. 2 in B flat (D to E flat); No. 3  
in D (F sharp to G).

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